Proposed Schedule

Friday, October 3rd

12:00     Lunch

12:45-1:15 Welcome and Presentation of the TLS's Durationator software (works in progress)

1:20-2:45 First Session

Panel A – Room 257
Ford, The Copyrightability of Games
Greenberg, The Sly Rabbit and the Three C's: China, Copyright, and Calligraphy, Paper
Lipton, To © or Not to ©: The Question for the Online Font Industry

Panel B – Room 251
Galbraith, Dying to Know: A Need for Genuine Public Access to Clinical Trials Results Data
Landers, Ordinary Creativity in Patent Law: An Artist within the Scientist
Mossoff, Rethinking the Problem of Patent Thickets: Lessons from the Sewing Machine Combinations of 1856

Panel C – Room 214
Bernstein, The User as an Inhibitor of Technological Progress
Candeub, Network Neutrality and Network Transparency, Paper
Ponte, Preserving Creativity from the Problem of Endless Digital Exploitation: Has the Time Come for the New Concept of Copyright Dilution, Paper, PowerPoint

3:00-4:25 Second Session

Panel A – Room 257
Ridder, The Role of Copyright Policy in the Enforcement of Copyright Licenses, Information Contracts and Technological Protection Measures, Paper
Snow, Burdens of Fair Use, Paper
Young, From the Mouths of Babes: Protecting Infant Authors from Themselves, Paper

Panel B – Room 251
Chiang, Levels of Abstraction and Patent Scope, Paper

Panel C – Room 214
Espinel, Pharmaceutical Data Protection - A new approach, Paper
Gallagher, Under the Radar: Strategic Intellectual Property Litigation and Enforcement of Trademark and Copyright Claims
Travis, The Intellectual Property Interests of the Indigenous Peoples of Turkey and Iraq
4:40-6:05 Third Session

Panel A – Room 257
Giblin, *P2P File Sharing and the physical/virtual divide*, Paper, PowerPoint
Heymann, *Knowing How to Know: Secondary Liability for Speech*
Yen, *Perfect 10 v. Visa and the Development of Third Party Copyright Liability*

Panel B – Room 251
Grynberg, *Things are Worse than We Think: Trademark Defenses in a Formalistic Age*, Paper
Lockridge, *Lanham Act Protections for Foreign Well Known Marks*
Tushnet, *Running the Gamut from A to B: Federal Trademark and False Advertising Law*

Panel C – Room 214
Goldman, *Economics of Reputational Information (Oversupply Problems)*

6:30 Dinner

Saturday, October 4th

7:30-8:30 Continental Breakfast

8:30-9:55 Fourth Session

Panel A – Room 257
LaFrance, *Lost in Translation: Comparing the Trademark Status of Abbreviations and Foreign Words*
Pager, *The Battle of Brunello: Cultural Icon vs. Global Commodity*
Ramsey, *Free Speech and International Obligations to Protect Trademarks*

Panel B – Room 251
Torrance, *Patents and Regress in the Useful Arts*

Panel C – Room 214
Levine, *The People's Trade Secrets*
Seltzer, *Cross-Cultural Partnership: A Relational Framework*
Yu, *Legal Transplants in the Digital Age*

10:10-11:35 Fifth Session
Panel A – Room 257
Desai, *Eldred and Copyright’s Hidden Assumptions: Heirs Matter (But They Shouldn’t)*, Paper
Olson, *First Amendment Limitations on Copyright: Beyond Kahle v. Gonzales and Golan v. Gonzales*, Paper

Panel B – Room 251
Fusco, *Is the Use of Patents Promoting the Creation of New Types of Securities?*, Paper, PowerPoint

Panel C – Room 214
Boyden, *Once and Future Enclosure Analogy*
Long, *The Tyranny of Land and Culture*
Winn, *On-Line Access to Court Records*, Paper

11:50-1:15 Sixth Session

Panel A – Room 257
Karl, *Finding Traditional Contours in the Common Law*, Paper
Miller, *Hoisting Originality*, Paper

Panel B – Room 251
Lindsay, *“Sucks”-type Domain Names and Criticism Sites under the UDRP: Critical Analysis of Persistent Controversies*, Paper, PowerPoint
Lunney, *Functional Is as Functional Does: A Unified Functionality Standard*

Panel C – Room 214
Liebler, *Political Economy and Intellectual Property of User-Created Content*
Ng, *Authorial Rights in the Copyright System*
Sichelman, *Game Theory, Quantum Mechanics, and Intellectual Property*

1:30 Lunch