Institute training is designed for both lawyer and nonlawyer drafters — the people who actually research and write legislative instruments. Members of legislative bodies and representatives of non-governmental organizations will also find the training helpful as they “learn by doing” through drafting exercises and hear “how we did it” from speakers and other participants.

Countries entering the global marketplace and adapting to democratic influences at home and abroad need new laws regulating the environment, economic development, labor relations, and other aspects of the free trade regime. The Institute meets these needs with a curriculum of lectures, readings, drafting exercises, site visits, computer research, and “roundtable” discussions.

The training emphasizes the importance of public participation and describes an appropriate role for interest groups and individuals in the legislative process. Guest lecturers drawn from the ranks of legislative drafters, university professors, agency personnel, and legislators emphasize the practical application of good drafting techniques.

NEW ORLEANS, LOUISIANA

New Orleans is one of America’s most historic cities. Nestled ninety miles inland from the mouth of the Mississippi River, the site attracted the attention of French explorers, who settled at a bend in the river that gives the “Crescent City” its nickname. The world-famous French Quarter and other historic neighborhoods, the city’s restaurants and musical venues, the streetcars and riverboats and numerous other historic attractions draw visitors from all across the globe.

New Orleans is a fascinating mix of multi-cultural influences. The earliest residents came from France, Spain, England, and Africa. Subsequent waves of immigration from Ireland, Italy, Latin America, and the Caribbean contributed to the diversity of New Orleans’ food and music. The city’s varied cuisine features crawfish, gumbo, etouffee, jambalaya, beignets, muffulettas, red beans and rice, grillades and grits, and more. Its musical offerings are equally varied, including jazz, Latin, Cajun, classical, zydeco, reggae, gospel, and the blues. As we say in New Orleans, “Laissez les bon temps roulez!”